

**PERMIT APPLICATION**  
**ARTISTIC ACTIVITY (BUSKING)**



LOCAL LAW NO. 1 – STREETS & ROADS – Clause 52			
Applicant Name			
Organisation			
Address			
Telephone		Mobile	
Email Address		Fax	
Preferred method to receive permit: <input type="checkbox"/> Fax <input type="checkbox"/> Email <input type="checkbox"/> Post <input type="checkbox"/> Collect from ISC office			

Date of activity:        /        /

Location of activity:

Time/duration of activity:

Details of activity/type of performer (busker, pavement art, instrument, amplification etc.):

**Important Requirements:**

The applicant MUST hold current Public Liability Insurance for an amount not less than TEN MILLION DOLLARS (\$10,000,000) and must produce to Council evidence of such insurance. (Certificate of Currency)

The applicant must comply with any and all terms and conditions attached to the permit

A non-refundable application fee of \$40.50 (6 months) or \$81.00 per annum is payable on lodgement

The permit will only be valid for the dates applied for

**Checklist for required items**

**(The application will be returned to the applicant if documentation is not attached)**

- Copy of current Public Liability Insurance – not less than TEN MILLION DOLLARS
- Application Fee \$40.50 (6 months) or \$81.00 (12 months)

Permit Number: \_\_\_\_\_ Receipt Number: \_\_\_\_\_

Customer Service Officer: \_\_\_\_\_

*Indigo Shire often receives requests for the contact details of street entertainers or groups (usually with a view to employment). Do you wish to have your details supplied? Yes / No*

Signature of Applicant: \_\_\_\_\_ Date: \_\_\_\_\_

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#### **Privacy Policy Information**

*Personal information collected by Council is used for municipal purposes as specified in the Local Government Act 1989. The personal information will be used solely by Council for these purposes and/or directly related purposes. Council may disclose this information to other organisations if required by legislation. The applicant understands that the personal information provided is for the above purpose and that he/she may apply to Council for access to and/or amendments of the information. Any requests for access and/or correction should be made to Council's Privacy Officer.*

#### **Terms and Conditions**

1. This permit is not transferable;
2. This permit can be modified or cancelled at any time by Council;
3. This permit is effective only on the dates and times specified within the area identified
4. Permit holders can receive gifts, but cannot directly ask persons for money;
5. Permit holders cannot sell, offer or expose for sale any goods or services without a further permit;
6. Permit holders are not permitted to hinder or obstruct pedestrian or vehicular traffic;
7. Performances should not exceed 40 minutes duration, with a minimum of 10 minutes break between such periods except for pavement art;
8. The use of amplification devices is not permitted without specific written permission. Noise level must not exceed 75dB(A) at any point;
9. The use of fire is not permitted without specific written permission;
10. No more than 4 persons may participate in any one performance, unless specifically approved at the time of permit issue;
11. Where an activity is carried on outside commercial or residential premises the consent of the owner/occupier should be obtained;
12. Permits will not be granted to persons under 16 years of age unless application is signed by guardian, and guardian is present at all performances;
13. Failure to comply with any conditions and/or the directions of a member of Victoria Police or Authorised Officer of Council can result in cancellation of the permit;
14. The permit holder shall at all times during the agreed term, be the holder of a current Public Liability Insurance Policy in respect of the activities specified herein in the name of the permit holder providing coverage for a minimum sum of \$10 million. The Public Liability Policy shall be affected with an insurer approved by the Council.

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**\*Additional conditions attaching to permits for Pavement Art:**

15. No oil based pastels or sealants to be used (including floor polish);
16. No individual work to exceed a dimension of 1.0 x 2.0 metres;
17. Artists using an easel – the piece of work should not exceed 0.5 x 0.5 metres;
18. It is the permit holder’s responsibility to ensure that locations are kept safe and tidy, and that no paint residues are left on pavement
19. Pavement art can be presented in three ways - Artists may:
  - Present their work on paper and whilst working or exhibiting the work, fix it to the pavement by means of masking tape or any other product which will not leave glue residue on pavement;
  - Work directly on the pavement surface. All such work must be executed in “artist’s pastels” or chalk. The chalk or pastel must be applied whilst it is in solid stick form. It should not be mixed with liquid or painted directly on to the pavement;
  - Work from an easel using paint mediums.